Item 9 Appendix 2



Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED We strongly advise that you contact your Community Area Manager before completing

your application.

1 - Your organisat	tion or group			
Name of	P.O.P Youth Da	nce Project		
organisation				
Contact name				
Contact address				
Contact number			e-mail	
Organisation type	Not for profit organisation 🛛 Parish/town council 🗌			town council 🗌
	Other, please s	pecify		
2 – Your project				
In which community area does your project take place? (Please give name – see section 3 of the grants pack)		Pewsey Community Area		
Does your town/parish council know about your project?		Yes 🗌 No 🖂		
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).		P.O.P Youth Dance Project, Wiltshire Youth Arts Partnership and Pewsey youth centre , supported by Karen Brown would like to present a Young Peoples' dance and music performance event in Pewsey called Creative Juice. Planning for the event will be led by young people.		
Where will your project take place?		The Shak Youth Centre, Pewsey		
When will your project take place?		January - April 2011		
How many people will benefit from your project?		200+		
How does your project demonstrate a direct link to the community plan for your area? Please provide a reference/page no.		Quality of education 5.2 Healthy lifestyle 5.2 target/outcome Widening range of opportunities for YP 5.5 Diversionary activities for YP 5.9		

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans. Engaging Young People in a positive activity making a positive contribution to the local area Increasing partnership working within the local area to provide enhanced activities for young people.
How did you discover there was a need for your project and how will your project benefit your local community? Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of
spaces) MusicMatters and POP dance have come together to promote and showcase music and dance workshops in Wiltshire. We wish to continue this work in the Pewsey area to support young people and groups to show the community the postive support and impact that young people can have in their local area.
Young people in Pewsey have limited access to performance events in their local area and extended dance opportunities for 13-19years of age. Currently there is no dance provision at Pewsey Vale school. POP Dance and MusicMatters will offer guidane and enrichment to young people in Pewsey community area. Other information: This project will invite local community groups, Schools and residents to celebrate young peoples positive
contributions to dance and music Using a local venue promotes good use of space for future community events as well as Dance/Music events and organisations from across the county Creative Juice meets 4 out of 5 points in 'Every Child Matters'
Any other information about your project. 'Creative Juice' is a project that has been led previously by WYAP and a creative panel made up of young people from across Wiltshire. They have put on arts events in Salisbury and Trowbridge which have been a huge success for young people.

Young People from PewseyYouth Centre have expressed that they would like to take part plan and deliver a dance and music event in for the community to see what positive things young people can achieve. A group of Young People at the Youth Centre would like to participate in 3 dance workshops to create a dance piece for performance at 'Creative Juice'. Pewsey Youth Centre also have a group of young people who are keen musicians and are keen to develop and progress own tracks. To develop their music making skills it would be a plan to be able to fund a number of sessions with a professional musician to support them through the process and offer development with new skills.

3 - Management		
How many people are involved in t Of these, how many are:	he management of y	our group/organisation? 2
Over 50 years	Male	Female
25 – 50 years	Male	Female 2
Under 25 years	Male	Female 1
Disabled People	Male	Female
Black and Minority Ethnic people	Male	Female
fund it? This is going to be a one off event wh	ich will promote healt	e Council funding runs out, how will you continue to h and wellbeing, dance, music and leaderships skills by

young people. If the event continues, it will become an annual music and dance festival supported by in kind support from local community groups and through fundraising events in the build up to the festival. As this is the first 'Creative Juice' event in Pewsey, we need to demonstrate the success of the event to create a strong support mechanism within the local area.

If you were not awarded the full amount requested, what would be the impact on your project?

We would not be able to host many dance and music sessions in the build up to the event therefore impacting on the quality of the performances/workshop activities. This would effect the Young Peoples confidence and have a negative impact on the event.

We would have to run the Creative Juice as a purely performance event and not offer workshops in dance and music for participants, audience, friends, family and community representatives.

How will you know whether your project has made a difference in the community?

Young People will be creating evaluation ideas to present during the event and to engage the audience to feedback. Young People will feed back from their own experience.

We will be interviewing selected participants, audiences, community representatives, councillors, youth workers ect to hear their views on the event.

Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes 🗌	No 🖂
To who have you applied for funding for this project (other than Wiltshire Council)?	N/A	
Have you been successful?	Yes 🗌	No 🖂
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes 🖂	No 🗌
If yes, please state which ones.	We plan to showca Wiltshire.	ase and promote work across rurally isolated areas of

Are you in receipt or anticipating
other funding from Wiltshire Council
for this project?

for this project?				
4 - Information relating to your last annual accounts (if applicable)				
Year ending:	Month:	Year:		
A - Total income:	£			
B - Minus total expenditure:	£			
Surplus/deficit for year: (A minus B)	£			
Free reserves held:	£			

Yes 🗌

P/C Dance sessions £305 Own fundraising/reserves £ Music sessions £450 £ event workshops £115 Parish/town council £ Waterials and equipment £30 £ £ Wenue Hire £100 Trusts/foundations £ Venue Hire £ In kind £ £ In kind £ £ £ Other £ £ £ Other £ £ £ Other £ £ £ WYAP contribution £160 £ £ WYAP contribution £160 £ Total Project Expenditure £1,000 Total Project Income £160 Total project expenditure A £1,000 £ £ Project shortfall A - B £840 A Award sought from Wiltshire Council Area Board £840 E Bank Details Image: Standard	Project Costs A Please provide a <u>full</u> breakdown installation etc.	e.g. equipment,	Project Income B Please list all sources of fundi provisional (P) or confirmed (0		s project, a
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	Latest inspected/audited acc	ounts or annual rep	port		
	Income and expenditure buc				

- Project budget (if applicable)
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:
 a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?
The dance/music sessions working towards Creative Juice are open to any young people in the Pewsey area aged 13-19 years, promoting equality and inclusion in a safe, accessible environment (Pewsey Youth Centre).
b) How does your project work to promote inclusion, participation and good community relations?
Although there are dance/music sessions specifically for young people in the build up to Creative Juice, the event will be open for the community to view the peformance.
c) Is your project targeted at a specific group? If yes, please tick any of the following which apply
🛛 Under 25's 🔲 Over 50's
☐ Mostly or all men/boys
Specific minority ethnic groups (please state which groups)
Specific faith groups (please state which groups)
People/families on low income
Other disadvantaged groups (please state which groups)
8 - Declaration (on behalf of organisation or group) – I confirm that
$oxed{\boxtimes}$ I have read the funding criteria
⊠ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
$oxed{\boxtimes}$ If an award is received, I will complete and return an evaluation sheet.
⊠ That any other form of licence or approval for this project has been received prior to submission of this application.
☑ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☑ Child Protection ☑ Public Liability Insurance
🛛 Equal opportunities 🗌 Access audit 🔲 Environmental impact
Planning permission applied for (date) or granted (date)
$oxed{i}$ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
$oxed{ imes}$ I give permission for press and media coverage by Wiltshire Council in relation to this project.
Name: Date: 25/11/2010
Position in organisation:
Please return your completed application to the appropriate Area Board Locality Team